

MAY 67 REC'D

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear *Mr. Schreckengost*

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: VIKTOR SCHRECKENGOST MEDIA: WATERCOLOR

DATE AND PLACE OF BIRTH: 26 June 1906 Sebring, Ohio USA

ART TRAINING - Schools, Scholarships, etc:

CLEVELAND INSTITUTE OF ART : Scholarships, three years
KUNSTGEWERBESCHULE, VIENNA, AUSTRIA (PAGE SCHOLARSHIP) CIA
Special Travel studies Europe and North Africa:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: (Painting, Ceramics, Sculpture, Drawings,)
Exhibited in most American Museums and numerous galleries throughout the United States as well as Museums and Galleries in England, France, Italy, Sweden, Norway, Denmark, Finland, Austria, Canada:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: (PAINTINGS, CERAMICS, SCULPTURE, DRAWINGS)

Albright Memorial Gallery, Rochester NY: Brooks Memorial Gallery, Memphis, Tenn:
Butler Museum of American Art, Youngstown, Ohio: Cleveland Art Association, Cleve. Ohio:
Cleveland Museum of Art, Cleveland, Ohio: Dartmouth College Collection: State Teachers
College, PA; IBM Collection of American Art; N.Y.: Metropolitan Museum of Art, N.Y.:
Slater Memorial Museum of Art, Norwich, Conn: Syracuse Museum of Fine Arts, Syracuse, N.Y.:
Texas Technical College Collection, Lubbock, Texas: Walker Art Center, Minneapolis, Minnesot.
Utah State University Collection; Grumbacher Collection: Rudolph Lesch Collection,

AWARDS: Numerous private collections:

Cleveland Mus Art: 51 Awards, 9 Special, 14 First Awards: Charles Fergus Binns Medal,
American Ceram Soc & Syracuse University: Syracuse Mus; Sculp 1938 (First) Hall Award 1947
Vitro Award 1948, Drakenfeld Award 1950, IBM Award 1954, Architectural Award 1954: Arch
League Award 1954; Philadelphia Mus Award 1938: Butler Inst. American Art Sculpture 1948,
Ceramics 1950, purchase award 1966: American Watercolor Society Grumbacher Award 1955;
Rudolph Lesch Award & medal 1962; Edna Newcastle Award 1963; Rudolph Lesch Award & medal 1964:

PRESENT POSITION: American Ceramic Soc Outstanding Award 1962: GOLD MEDAL, American Institute of
Architecture, Sculpture, Ceramics 1958: etc etc;

Head Dept Industrial Design Cleve Inst Art: Consultant Industrial Designer, several

*****companies;*****

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Ann I. Lurie
Assistant Curator of Paintings

NAME Schreckengost Viktor
(last) (first) (middle)

Biographical Material

Birthplace Sebring, Ohio Date June 24, 1906

Education Cleveland School of Art, graduated 1929, majored in Design
Studied in Vienna with Michael Powolny 1930

Special Comments Likes to work with new materials... & especially
interested in ceramic sculpture and industrial designing
of three-dimensional forms... - over-bottom of page

Awards and Honors (including others than those received in Cleveland)

... Philadelphia Art Alliance - first in Ceramic Sculpture 1940
... Seventh Annual Ceramic Exhibition " " " 1938 Turn Over -

Affiliations (artists' societies, etc.)

Cleveland Society of Artists, Society of Designers-Craftsmen, N.Y.
Architectural League of N.Y., American Ceramic Society, Art of Design Committee of
the United States Pottery Assoc.

Where Represented in Permanent Collections (Among private collections include only large and important)

Whitney Museum, Cleveland Museum of Art,
Albright Galleries, Buffalo

Exhibitions (list by years)

Large Annual Shows Has exhibited in all the important
museums and galleries in the U.S.
New York World's Fair, Century of Progress, Chicago
Golden Gate Exposition

One Man

Special (or Foreign) American Pavilion of Paris Exposition, was represented in
an exhibition of work by Contemporary American Craftsmen sent to

Bibliography Copenhagen, Denmark, Gomenburg + Stockholm, Sweden + Helsinki, Fin.

↓ Finland
Theatre Arts Monthly - March, 1939 pages 224-229
Creative Design - Spring, 1939 " 24-25
The Bulletin Am. Ceramic Soc. Dec. '38 " 482-484
Arts + Decorations - Jan. 1939 " 7-9
Design - Nov. 1938

News Week - Nov. 21-1938 pp. 22
Art Digest - Nov. 1-1938 " 14
Ceramic Age " " " 137
Am. Magazine of Art June '38 " 365
Christian Science Monitor June 30, '38
847

1944-45

Cleveland Museum of Art - 1931 - 1st prize ceramic sculpture
 1932 Special prize for outstanding excellence
 1934 1st prize
 1936 " "
 1937 Special prize
 1938 " "
 1939 " "

Awarded Charles Fergus Binns Medal By New York College
 of Ceramics Alfred University + American Ceramic
 Society for most outstanding work in the ceramic
 field in 1939.

Awarded Blue Ribbon for a new velocipede which he
 designed for the Murray Ohio Corporation - as the
 most outstanding development in the wheel goods
 business.

Present Connections - Head of Dept. of Design, Clev. School of Art
 Designer for Eldred Theatre

Designer and Art Director for American Lumber Co. +
 Sebring Pottery Co., Sebring, Ohio, ^{The} Salem China Co., Salem O.
 Murray-Ohio Mfg. Co., Cleveland and several other
 companies. ~~the~~

He designs dinnerware, ovenware, refrigerators, bicycles,
 metal top, metal cabinets and metal tubular chairs.

NAME... S. C. HRECKEN GOST... VICTOR...
(last) (first) (middle)

Biographical Material

Birthplace... Sebring, Ohio... Date... June 26...

Education... Studied design at Cleveland School of Art
... studied with Michael Powell in Vienna (pottery)

Special Comments... Taught at Cleveland School of Art
... Ass. to Cowan at Cowan Pottery Studio
... Head Designer, Set, Costumes for the Sorb Sonata, Eldred Theatre

Awards and Honors (including others than those received in Cleveland)

Affiliations (artists' societies, etc.)

... Art director and designer for the American
... Limoges China Co., Sebring Pottery Co., Salem China Co.

Where Represented in Permanent Collections (Among private collections include only large and important)

Exhibitions (list by years)

Large Annual Shows... several
... (1939 - Contemporary American Craftsmen Exhibition -
... Paris Exposition
... American Pavilion)

One Man...

Special (or Foreign)...

Bibliography

See attached sheet

VIKTOR SCHRECKENGOST

Born June 26, 1906 in Sebring Ohio, which is second in the United States in pottery making. His family, of Viking ancestry were potters.

Studied design at the Cleveland School of Art, where he won numerous prizes, awards and scholarships, during his four years there.

The following year was spent at the Kunstgewerbeschule in Vienna, studying with Michael Powolny, one of Europe's best known potters. In the spring of that year he took a trip to Russia, going north to the top of the Volga River and then down to the Caspian Sea, across to the coast of Persia and through Caucasia and back over the Black Sea to Austria. The rest of the summer was spent in various countries in Europe.

Returning to Cleveland he accepted a position on the faculty of the Cleveland School of Art. At the same time he was made assistant to R. Guy Cowan at the Cowan Pottery Studios, as designer. Through this connection he received many commissions and his work was first seen in the Eastern Galleries. Many of his peices were secured for use in the movies in Hollywood, where he spent the following summer.

In 1932 he returned to Europe for a few months, spending the greater part of his time in Spain and Northern Africa. He resumed his work as Instructor at The Cleveland School of Art and also Western Reserve University. It was about this time that his work in Industrial Design appeared on the market. He has designed for numerous potteries and is now Art Director and Designer for the American Limoges China Co., The Sebring Pottery Co., and the Salem China Co. His work is not limited to the Ceramic Industry, but the automotive and various other fields as well. He has just completed a new line of bicycles, wagons etc. Has also done considerable work in design for the theatre.

In the Fine Arts, Mr. Schreckengost's work has been shown in many of the finest Museums and Galleries in America, and Europe.

Summer before last he returned to Europe where he spent most of his time in France, Austria, Sweden and Denmark. At this time a number of his peices were included in the Contemporary American Craftsmen Exhibition which was sent about Scandinavia. Two of his peices were also invited to the Paris Exposition and were shown in the American Pavillion.

In January, 1939 he was commissioned as designer and Sculptor to make the K.K. Culver All American Air Manouvers Trophy.

Four large ceramic Masks representing the four elements Earth, Fire, Air and Water were installed in the dining room foyer of the United States Government Building at the New York World's Fair.

Mr. Schreckengost received national recognition for his designs for the sets and costumes for The 'S ook Sonata by Strindberg produced at the new Eldred Theatre of Western Reserve University. Six pages were given in the Theatre Arts Monthly, March, 1939/



Viktor Schreckengost
Modeling

VIKTOR SCHRECKENGOST
MODELING
MODELS

Viktor Schreckengost

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John W. Winkler

2 cols Sunday Nature

Art Realm

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COLBURN BALL
CLEVELAND, OHIO

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Schreckengost

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Thursday

Viktor Schreckengost

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COLBURN BALL
CLEVELAND, OHIO

Oct 1st & Thursday

Viktor Schreckengost
(444)
S. U.

MAY 5 - 1949

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